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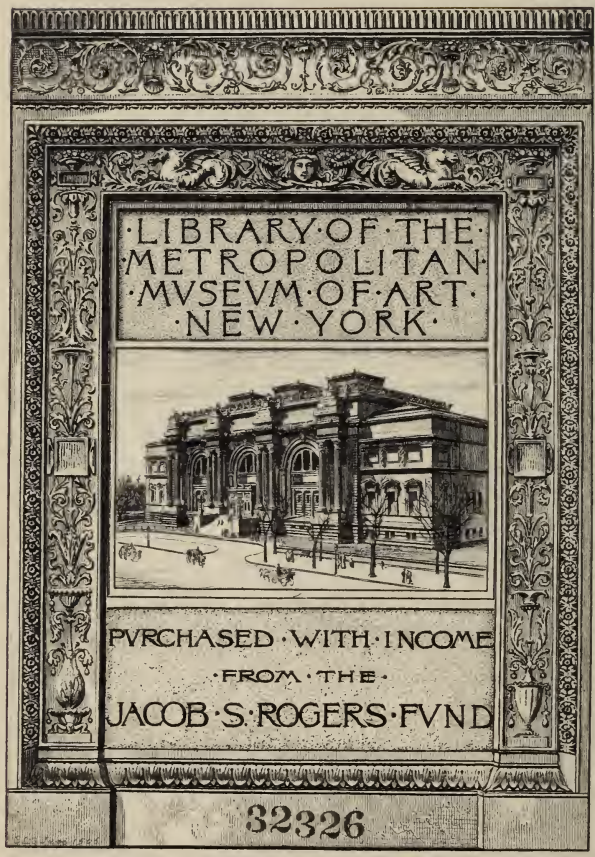

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A Collection of Paintings

BY THE

Greatest European Masters.

The Madison Square Art Rooms,

No. 12 East 23d Street.

The following Artists are represented in the Collection:

Achenbach, A.—117.
Achenbach, O.—118.
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No. 298.

CATALOGUE

—OF—

PAINTINGS,

Comprising One Hundred and Fifty-two Examples of

MODERN EUROPEAN ART,

BY THE GREATEST MASTERS,

ON EXHIBITION FREE

SATURDAY, Nov. 29, until Time of Sale,

—AT—

The Madison Square Art Rooms

No. 12 East 23d Street, N. Y.

THE ENTIRE COLLECTION WILL BE SOLD BY AUCTION

—ON—

Thursday & Friday Evenings

DECEMBER 4TH & 5TH, 1884,

AT EIGHT O'CLOCK.

DANIEL A. MATHEWS, Auctioneer

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the risk of the Purchaser.

4. The sale of any article is not to be set aside, on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

DANIEL A. MATHEWS,
Auctioneer,
No. 12 East 23d St.

CATALOGUE.

FIRST EVENING'S SALE.

The First Figure of the Measure is the Width.

1

REH (Theodore) . . Brussels

Self Satisfaction.

4⅛ x 5¾

2

LEMAIRE (Casimir) . . Paris

Learning the New Dance.

12½ x 18

3

GATTI (Antoine) . . Paris

Pupil of M. du Motel.

Contemplation.

5⅝ x 9⅜

4

FALDI (A.) . . . Florence

A Souvenir.

5

The Approaching Friend.

8¾ x 11¾

6

ZIMORÉ . . . Brussels

After Harvest.

18¼ x 12½

7

DONAT (M.) . . Brussels

Pupil of B. C. Koek-Koek.

The Ruins of Castle Berg.

8

Winter in Holland.

9½ x 6⅝

9

COOPER (William H.) . Hammonton

Early Springtime.

22 x 12

10

FABBI (A.) . . . Florence

98

The Cardinal Reflecting.

11½ x 8¾

11

115 LUGO (E.) . . . Florence

Medal at Turin.

Industry.

$8\frac{5}{8} \times 11\frac{3}{4}$

12

60 MASSANI (Prof. P.) . Florence

Professor of Art at Florence.

Medals in Milan, Florence, Rome, Turin and Naples.

A Woman of the Campagna.

$8\frac{3}{4} \times 12$

13

50 COCETTI (V.) . . Florence

A Tuscan Maid.

9 x 12

14

72 HEADE (M. J.) . . New York

Born in Bucks Co., Pa.
Studied in Italy.
Chevalier of the Order of the Rose of Brazil.

Sunset on the Meadows.

26 x 13

15

90 BÖHM (P.) . . . Munich

Expectancy.

11 x 14¼

16

60 ATALAYA (E.) . . . Paris

Born in Spain.
Pupil of Boldini.

On the Terrace at Meudon

14⅞ x 6⅝

17

ANDERS (E.) . . Dusseldorf

The Reverie.

10⅛ x 12⅜

18

EPP (Rudolph) . . Dusseldorf

A Letter from a Friend.

14½ x 20¼

19

CICERI (Eugene) . . Paris

Born in Paris.
Pupil of his Father.
Medals, 1852 and 1876.

A Summer Day in France.

16¼ x 9¾

20

HILLIARD (W. H.) . . Paris 35

Born in the United States.

Midsummer on the Marne.

21

View near the Hague. 35

21¾ x 13¼

22

HORSTIG (E.) . . Munich 150

Off for a Ramble.

12 x 26

23

RAUBER (W.) . . Munich 120

Pupil of Dietz.

The Countess.

17½ x 21½

24

FRÖSCHL (C.) . . Munich

Mud Pies.

17 x 13

25

DEVEDEUX (Louis) . . Paris

Born at Clermont-Ferrand.
Pupil of Paul Delaroche and Decamps.

Summer.

26

Autumn.

16⅜ x 13

27

TENKATE (M.) . . Brussels

Officer of the order of Le Couronne de Chene.
Chevalier of the order of "Le Lion D'Or."
Gold Medals, Amsterdam and Utrecht.
Member of the Royal Academy of Amsterdam, &c.

After the Birds.

21⅛ x 25⅛

28

DUVAL (A.) . . . Paris

Born at Paris.
Pupil of Tissier and Willems.

Flowers for Grandma.

28¾ x 25

29

FRIEDENBERG (W.) . Munich

The Music Lesson.

20¼ x 27¼

30

VAN HOVE (V.) . Amsterdam

The Little Flower Seller.

19¾ x 26⅜

31

PORTIELJE (Gerard) . Antwerp

Disturbed Slumbers.

23¾ x 17¾

32

210 LASSALLE (C. Cabaillot) . Paris

The Wood Chopper's Dinner.

28¾ x 23½

33

120 ARMFIELD (George) . London

Won and Lost.

14⅛ x 12⅛

34

190 GAUBAULT (A.) . . Paris

Giving Information.

32 x 25½

35

190 GERARD (Theodore) . .

The Young Family.

18⅝ x 23⅝

36

SHADE (W. A.) . . Munich 220

Loves me, Loves me not.

24 x 32

37

VAN KEIRSBILCK (J.) . Brussels 120

You Can't Get Out.

31¾ x 41¾

38

DAUNAS (Hermenegiode) . Paris 130

Born at Barcelona, Spain.
Pupil of Cabanel.

The Gift of Pearls.

31½ x 44¼

39

SCHMID (Mathias) . . Munich

An English Tourist in a Swiss Cottage.

27½ x 39

40

PACZKA (F.) . . . Paris

Pupil of Frappa.

Choir Boys Rehearsing.

29½ x 39½.

41

VERBOECKHOVEN (Eugene Joseph) deceased

Born at Warneton, Belgium, 1799. Died 1880.
Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria.
Chevalier of the Order of Christ of Portugal.
Decorated with the Iron Cross.
Member of the Academies of Belgium, Antwerp and St. Petersburg.
Medals, 1824 and First-class 1841.
Cross of the Legion of Honor, 1845.
Medal, 1855, E. U.
Hors Concours.

A Home in the Fields.

10½ x 6

42

DUVIEUX (H.) . . . Paris

Born at Paris.
Pupil of Marilhat.

Osman Digna Before Suakin.

43

The Forces of the Madhi.

10 x 6¼

44

MICHETTI (P. P.) . . Rome

Medals in Florence, Naples, Rome and Turin.

The Return from the Poultry Yard.

3⅜ x 6⅞

45

MARCHETTI (L.) . . Paris

Dolce far Niente.

16 x 12⅜

46

LE MATTE (Jacques Francois Fernand) . . . Paris

Born at Saint Quentin (Aisne.)
Pupil of Cabanel.
Prize at Rome, 1870.
Medals, 1873 and First-class, 1876.
Hors Concours.

Watching and Waiting.

9⅝ x 13

47

SCHEURENBERG (J.) . Dusseldorf

A Love Story.

12½ x 16

16

48

BERNDTSON (G.) . . Paris

Check. Mate.

25¼ x 21¼

49

DES MARAE (T.) . . Paris

Awaiting the Tardy One.

16¾ x 27

50

SPRING (A.) . . . Munich

Medal at Munich, 1880.

The Trial of Strength.

19⅝ x 12½

51

330 KRETZSCHMER (H.) . Berlin

Several German Medals.
A Great Artist.

The First Cradle.

22½ x 27¾

52

112 PARROT (P.) . . . Paris

Born at Excideuil (Dordogne).
Medals, 1868, 1870 and 1872.
Medal, 1878, Exposition Universelle.
Hors Concours.

Marguerite.

19¼ x 24¼

53

92 HERPFER (Carl) . . Munich

Winding the Clock.

12¼ x 16½

54

HEULLANT (Armand) . Paris 120

Born at Paris.
Pupil of Picot and Giraud

Helen of Troy.

15⅛ x 20⅜

55

CORDENNE (Henri) . . Paris 220

Born at Valenciennes (Nord).
Pupil of Pujol and Picot.
Honorable Mention.

The Salutation.

16 x 21⅝

56

COMERRE (Leon Francois) . Paris 570

Born at Trelon (Nord).
Pupil of Cabanel.
Medals, 1875 and 1881.
Prize of Rome, 1875.
Hors Concours.

The Star.

16¾ x 24½

57

CARPENTIER (Evariste) . Brussels

Born at Cuerne-les-Courtrai, Belgium.
Pupil of the Academy at Antwerp.
Gold Medal at Antwerp, 1879.
And other distinctions.

Thoughts of the Absent.

17⅞ x 21⅝

58

PIQUET (R.) . . . Paris

Meditations by the Sea.

21¾ x 15

59

PRIOU (Louis) . . . Paris

Born at Toulouse.
Pupil of Cabanel and the Academy at Bordeaux.
Medal, 1869.
Medal of the First Class, 1874.
Hors Concours.

Rustic Music in the Early Days of Greece.

14 x 25¾

Probably the most important work by this Artist is owned by the Corcoran Gallery at Washington.

60

PRIETO (Manuel Jimenez) . Paris 220

Pupil of his Father.
Born at Seville.

The Proposal.

14 x 20¼

61

JOURDAN (Adolphe) . Paris 220

Born at Nimes.
Pupil of Jalabert.
Medals, 1864, 1866, and 1869.
Hors Concours.

The Love Letter.

12¾ x 16¼

62

SEIFFERT (Alfred) . . Berlin

My Dove.

12⅜ x 18¾

63

125 LOVATTI (M.) . . . Paris

A Showery Day on Monte Pincio.

12¾ x 19

64

HERBSTHOFFER (C.), deceased

Rehearsing Her Part.

19¼ x 24

65

315 LUMINAIS (Evariste Vital) . Paris

Born at Nantes, 1818.
Pupil of Troyon and Leon Cogniet
Medals, 1852, 1857, and 1861.
Medal, 1885, Exposition Universelle.
Cross of the Legion of Honor, 1869.
Hors Concours.
Medal, Centennial Exhibition, 1876.

Gauls at the Chase.

23¾ x 15¼

66

BERNE-BELLECOUR (Etienne Prosper) . . Paris

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

The Outpost.

5½ x 9¼

67

HAQUETTE (Georges) . Paris

Born at Paris.
Pupil of Millet and Cabanel.
Medal, 1880.
Exempt.

The Temptation.

32¼ x 49¼

This is a reproduction by Haquette himself of the picture sold to the French Government, and now in the Gallery of the Luxembourg.

68

200 DE HAGEMANN (G.) . Paris

Scene at Damascus.

32½ x 39½

69

CLAYS (Paul Jean) . . Brussels

Born at Bruges, Belgium, 1819.
Pupil of Gudin.
Medal, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1875.
Medal, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1881.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of Charles III. of Spain.
Medal at Brussels, 1851.
Various medals in various countries.

A Fair Day on the Zuyder Zee.

36¾ x 23¾

70

RICO (Martin) . . . Paris

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.
Chevalier of the Order of Charles III., of Spain.

View near Trieste.

28 x 15½

71

ZIEM (Felix) . . . Paris

Studied at Paris.
Born at Beaume (Cote d'Or) 1822.
Medals, 1851, and First-class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

On the Bosphorus.

40¼ x 23

72

MOUCHOT (Louis Claude) . Paris

Born at Paris.
Pupil of Drolling and Belloc.
Medals, 1865, 1867 and 1868.
Cross of the Legion of Honor, 1872.
Hours Concours.

Venice.

44¼ x 28¾

73

BURNIER (Richard) . Dusseldorf

Born at the Hague.
Pupil of Lambinet and of the Academy of Holland.

Heading off the Herd.

36½ x 26½

74

PALMAROLI (Vicente) . Paris

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

Thoughts of the Absent.

20 x 30

75

CHLEBOWSKI (St.) . Paris

Born in Poland.
Pupil of Gerome.

An Albanian at Prayer in the Vestibule of the Mosque of Roustem Pascha, at Constantinople.

14½ x 21½

76

VALLES . . . . Rome

One of the Greatest Living Spanish Painters.

The Juggler.

18¼ x 14¼

77

GUÈS (Alfred) . . . Paris

Born at Montargis (Loiret.)

The Choice for Life.

31 x 54½

78

HUGUET (Victor Pierre) . Paris

Born at Lude (Sarthe)
Pupil of Loubon and Fromentin.
Medals, 1873 and 1882.

Arab Hawking Party.

59 x 42½

79

LAZERGES (Hippolyte Jean Raimond) Paris

Born at Narbonne (Aude) 1817.
Pupil of Bouchot and D'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

An Arab Journeying.

35¼ x 54¼

This Picture was exhibited by the Artist in the Paris Salon of 1882.

80

LAZERGES (Jean Baptiste Paul)

Paris

Born at Paris.
Pupil of his Father.
Medal, 1884.

An Algerian Home.

28¾ x 22¼

SECOND EVENING'S SALE

The First Figure of the Measure is the Width.

81

REH (Theodore) . . Brussels

On Guard.

4⅛ x 5¾

82

DONAT (M.) . . Brussels

Pupil of B. C. Koek-Koek.

The Road to the Village.

83

The Path Through the Woods.

9½ x 6⅝

84

76 LUGO (E.) . . . Florence

Medal at Turin.

Patient Waiting.

8¾ x 12

85

200 BRUZZI (Prof. S.) . Florence

An Italian Slave.

10⅜ x 11½

86

49 COOPER (William H.) . Hammonton

Driving to Pasture.

36 x 20

87

HILLIARD (W. H.) . . Paris 35

Born in United States.

On the Banks of the Seine.

88

A Summer Day in Normandy. 35

21¾ x 13¼

89

BARÉ (E.) . . . Paris Pers

The New Opera.

12¾ x 18

90

ZIMORÉ . . . . Paris 49

On the Coast near Havre.

18¼ x 12½

91

De GARAY (M.) . . Paris

Conscious of Admiration.

4¼ x 6¼

92

TORRINI (P.) . . Florence

If you Please, Sir!

8¾ x 12¼

93

MEI (Phillipo) . . . Paris

Pompeian Girl at the Well.

9 x 14

94

EPP (Rudolph) . . Dusseldorf

A Bavarian Girl.

16½ x 21½

95

EGUSQUIZA (R.) . . Paris

Born in Spain.
Pupil of Madrazo.

Awaiting her Escort.

11⅞ x 16

96

CICERI (Eugene) . . Paris

Born at Paris.
Pupil of his Father.
Medals, 1852 and 1876.

Midday on the Seine.

21¾ x 12¾

97

TASSET (Guillermo) . . Paris

Born at Lima, Peru.
Pupil of Gerome.

The Washing Place at Bourron.

18 x 13¾

98

ATALAYA (E.) . . . Paris

Born in Spain.
Pupil of Boldini.

The Home of the Sisters.

14⅞ x 6⅝

99

CASTRES (Edouard) . . Paris

Born at Geneva.
Pupil of Zamacois and Menn.
Medals in 1872 and 1874.
Hors Concours.

Japanese Ladies in the Garden of their Villa.

10⅜ x 13⅜

100

PINCHART (Emile Auguste) . Paris

Born at Cambrai (Nord).
Pupil of Gerome.

Charity.

10¾ x 13¾

101

BERNDTSON (G.) . . Paris

Receiving Confidences.

18¼ x 21¾

102

BEARD (James H.) . New York

Blood will Tell.

24 x 20

103

SCHMITZBERGER (T.) . Munich

The Mendicant.

26¾ x 22

104

POIRSON (Maurice) . . Paris

Born at Paris.
Pupil of Cabanel.
Medal, 1875.

On the way to the Bois.

15 x 18¼

105

LE ROUX (Eugene) . . Paris

Born at Paris.
Pupil of Picot.
Medals, 1864, 1873 and 1875.
Cross of the Legion of Honor, 1871.
Hors Concours.

The Recitation.

22 x 26¼

106

WORES (Theodore) . Munich

The Offering.

19½ x 25½

107

GROLLERON (Paul) . Paris

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable Mention, 1882.

The Picket Guard.

9⅜ x 13

108

RICHTER (Edouard) . . Paris

Born at Paris.
Pupil of Hébert and Bonnat.

The Favorite of the Sultan.

18½ x 28

109

PECRUS (Charles) . . Paris

Pupil of Willems.

Polly's Breakfast.

15 x 21

110

DE CHAMBORD (F.) . Paris

The Model.

10½ x 13⅞

111

LITSCHAUER (K. T.) . Dusseldorf

Pages on a Frolic.

18¾ x 23½

112

YARZ (Edmond) . . . Paris 132

Born at Toulouse.
Honorable Mention. 1883.
Medal. 1884.

In the Lagunes of Venice.

36⅜ x 18⅜

113

DAUBIGNY (Karl Pierre) . Paris 135

Born at Paris.
Pupil of his Father.
Medals, 1868 and 1874.
Hors Concours.

August Morning on the Seine.

23 x 13¾

114

110 VERNIER (Emile Louis) . Paris

Born at Lons-le-Saunier.
Honorable Mention, 1878.
Medal, 1879.

A Windy Day on the French Coast.

25 x 15⅞

115

350 ZUBER-BUHLER (Fritz) . Paris

Born at Locle.
Pupil of Picot aud Gros Claude.
Medal at Centennial Exposition, 1876.
Distinguished with several Medals.

The Song of the Bird.

25¾ x 32

116

Paris MARCHETTI (L.) . . Paris

The Eminent Spanish Painter.

Awaiting a Chance.

15 x 23¾

ACHENBACH (Andreas) . Dusseldorf

Born at Cassel (Hesse Cassel), 1815.

Pupil of Schirmer at the Academy of Dusseldorf.

Medal, 1839.

Medal First-class, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1864.

Medal, 1867, Exposition Universelle.

Hors Concours.

Professor in the Academy of Fine Arts at Dusseldorf.

Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of St. George of Russia.

Chevalier of the Order of Leopold of Belgium.

The Great Gold Medal, 1850.

Grand Medal at Vienna, 1873, Universal Exposition.

Medals of Prussia, Austria and Belgium.

Medal Centennial Exhibition, 1876.

A Tempest at Scheveningen.

14 x 9¼

43

118

ACHENBACH (Oswald) . Dusseldorf

Pupil of Andreas Achenbach.
Born at Dusseldorf, 1827.
Medals, 1859, 1861 and 1863.
Cross of the Legion of Honor, 1863.
Hors Concours.

Scene on the Campagna.

25½ x 17¾

119

ROUSSEAU (Theodore), deceased

Pupil of Leithere.
Born, 1812. Died, 1867.
Medals, 1834, 1849 and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

In the Bois de Boulogne.

15½ x 12½

120

WERTHEIMER (C.) . Munich

The Young Skipper.

21½ x 32

121

VON SCHMAEDEL (Max) . Munich

The Young Countess.

20 x 35½

122

VOLKENBURG (H.) . Munich

Early Lessons.

19¼ x 25½

123

WUNNENBERG (C.) . Munich

In Maiden Meditation.

17 x 26¾

124

CARPENTIER (Evariste) . Brussels

Born at Cuerne-lez-Courtrai, Beigium.
Pupil of the Academy of Antwerp.
Gold Medal at Antwerp, 1879.
Other Distinctions.

Youthful Friends.

18 x 21½

125

LAUPHEIMER (H.) . Munich

He Loves Me Not.

13½ x 23

126

OEHMICHEN (Hugo) . Dusseldorf 243

The Kindergarten.

22 x 35

127

PINAZO (Y.) . . . Rome 135

Feeding Pigeons in the Front of St. Mark's at Venice.

9⅛ x 15

128

PASCUTTI (Antonio) . Paris 216

Born at Venice.
Pupil of the Academy of the Fine Arts at Venice.

Through the Canals of Venice.

12 x 18

129

BRUZZI (Prof. S.) . . Florence

Professor at Florence.

Summer Day in the Italian Woods.

16 x 37⅝

130

ROFFIAEN (F.) . . Munich

The Valley of Meuse.

35½ x 21¾

131

THOMPSON (H.) . . Paris

Born at London.
Pnpil of M. Busson.
Honorable Mention 1882.
Medal, 1884.

On the Hillside.

27½ x 18

132

ROSSI (Lucius) . . . Paris

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan,
Bologna and Naples.

Columbine and Pierrot.

21⅜ x 15⅜

133

DIAZ DE LA PENA (Narcisse Virgile)
deceased

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846, and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists,
1878, Exposition Universelle.

A Summer Day in France.

9¾ x 7¾

134

DAUBIGNY (Charles Francois), dec'd

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medals, 1848, and First-class in 1853, 1857, and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First-class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Evening on the Loire.

17¾ x 9¼

135

TROYON (Constant), deceased

Pupil of Rivereux.
Born at Sèveres, 1810.
Died, 1865.
Medals, 1838, 1840, 1848, and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

In the Pasture.

14 x 11½

136

DE NEUVILLE (Alphonse Marie) 2 5-10
Paris

Born at Saint Omer (Pas de Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

The 17th Battalion to the Front.

15½ x 19½

137

BERNE-BELLECOUR (Etienne Prosper) . . . Paris 1 2-0

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

A Skirmish near Belfort.

21 x 15⅞

138

1935 GROLLERON (Paul) . . Paris

Born at Seignelay (Yonne).
Pupil of Bonnat.
Honorable Mention, 1882

At the Front.

9½ x 13

139

210 HARBURGER (E.) . . Munich

A Splendid Artist.

May and December.

23¼ x 13¼

140

900 DETTI (Cæsar) . . . Paris

Born at Rome.
Chevalier of the Order of the Crown of Italy.

The First Born.

29 x 21½

141

FORTUNY (Mariano), deceased 400

Born at Reuss, near Barcelona, 1838.
Died at Rome, 1874.
Pupil of the Barcelona Academy and the Academy of Chigi, at Rome.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Many Decorations from various countries.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Afternoon near Rome.

25¼ x 7¼

142

VERNON (Paul) . . . Paris 212

Born at Paris.
Pupil of Diaz.

On the Borders of the Forest.

27¾ x 21¼

143

BOUGHTON (George H.) . London

Born in England, 1834.
Educated in America.

The Peace Maker.

51½ x 27¾

144

COROT (Jean Baptiste Camille), deceased

Born at Paris, 1809. Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833, First-class in 1848, and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1877, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

A Morning in Spring.

18 x 12¾

145

DUPRE (Jules) . . . Paris Pars

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1870.

Hors Concours.

A valuable work.

Near Boulogne-sur-Mer.

17½ x 11

Pas PASINI (Albert) . . . Paris

Born at Brusseto, Italy.

Pupil of Ciceri.

Medals, 1859, 1863, and 1864.

Cross of the Legion of Honor, 1868.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1878, Exposition Universelle.

Hors Concours.

Medal at Vienna Exposition, 1873.

Chevalier of the Orders of Saint Maurice and Saint Lazare.

Chevalier and Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and Turin.

The Day's Decline.

15 x 10

This picture was painted in 1855, and is a grand picture.

147

MADRAZO (Raimundo De) . Paris

Born at Rome of Spanish Parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III. of Spain.

Broken Promises.

14⅛ x 26⅜

An Extraordinary Work.

148

KAEMMERER (Frederick Henri) Paris

Born at the Hague.
Pupil of Gerome.
Medal, 1874.
Exempt.

Awaiting the Absent.

15¾ x 23⅝

149

STEVENS (Alfred), Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

At the Railway Station.

18¾ x 25¾

Nothing finer by this Artist has ever been imported.

150

VIBERT (Jean Georges), . Paris

Born at Paris, 1840.

Pupil of Barrias and the School of Fine Arts.

Medal, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

The Trial of Pierrot.

28⅞ x 19½

The Artist's finest work.

4600 GEROME (Jean Louis), . . Paris

Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Professor in the French Academy of the Fine Arts.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

A Night in the Desert.

39½ x 22

This Picture was the Artist's representative work in the French Salon of 1884, and for sentiment and genuine merit has never been surpassed by him.

152

SUYKENS (H.) . . . Paris

Pupil of Breton.

A Superb Painter.

Noon in the Harvest Field.

66¾ x 43¼

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